



1
00:00:05,079 --> 00:00:02,230
hi everybody my name is Jeremy Korbel

2
00:00:07,630 --> 00:00:05,089
I'm an investigative filmmaker I'm an

3
00:00:10,360 --> 00:00:07,640
accidental filmmaker because I did not

4
00:00:13,240 --> 00:00:10,370
expect to be making films especially on

5
00:00:15,040 --> 00:00:13,250
these subjects my mentors George Knapp

6
00:00:16,720 --> 00:00:15,050
George Knapp as you all know broke the

7
00:00:17,650 --> 00:00:16,730
air existed one about the Sasori eye

8
00:00:20,160 --> 00:00:17,660
he's awesome

9
00:00:22,180 --> 00:00:20,170
I feel very grateful for his mentorship

10
00:00:24,100 --> 00:00:22,190
especially when looking into these

11
00:00:27,250 --> 00:00:24,110
subjects which are deep down the rabbit

12
00:00:29,260 --> 00:00:27,260
hole my original films were just looking

13
00:00:32,349 --> 00:00:29,270

at whistleblowers my relationship with

14

00:00:34,239 --> 00:00:32,359

George I got to know Bob Lazar his story

15

00:00:36,669 --> 00:00:34,249

I think is profound and it's important

16

00:00:38,799 --> 00:00:36,679

after working with some of these people

17

00:00:41,979 --> 00:00:38,809

within the United States military were

18

00:00:43,479 --> 00:00:41,989

scientists I started to find that a lot

19

00:00:45,939 --> 00:00:43,489

of the scientists who are working on

20

00:00:49,930 --> 00:00:45,949

cutting-edge materials and cutting-edge

21

00:00:52,119 --> 00:00:49,940

scientists had experiences they wouldn't

22

00:00:53,619 --> 00:00:52,129

tell each other but they would tell some

23

00:00:57,069 --> 00:00:53,629

weird guy with tattoos and a beard in

24

00:00:59,559 --> 00:00:57,079

the camera so I by myself kind of

25

00:01:02,169 --> 00:00:59,569

delving deeper and deeper into this

26

00:01:03,759 --> 00:01:02,179

function of reality where we all know

27

00:01:06,039 --> 00:01:03,769

that there are lights in the sky there

28

00:01:07,990 --> 00:01:06,049

are crafted slide with impunity through

29

00:01:10,179 --> 00:01:08,000

our airspace it's posed a huge problem

30

00:01:12,429 --> 00:01:10,189

for every military on the planet but

31

00:01:15,429 --> 00:01:12,439

that is the tip of the iceberg the

32

00:01:17,859 --> 00:01:15,439

phenomenon itself that's theater that's

33

00:01:21,429 --> 00:01:17,869

a show there seems to be a lot more

34

00:01:24,039 --> 00:01:21,439

going on so my first jump into this

35

00:01:25,480 --> 00:01:24,049

realm of abduction which was very

36

00:01:28,120 --> 00:01:25,490

foreign to me didn't want to touch it

37

00:01:30,370 --> 00:01:28,130

with a ten-foot pole because it's

38

00:01:32,800 --> 00:01:30,380

confusing to me I had no background and

39

00:01:36,700 --> 00:01:32,810

I'm the least qualified person to ask

40

00:01:38,499 --> 00:01:36,710

but dr. Roger Leir came to me just prior

41

00:01:39,999 --> 00:01:38,509

to his death that I really want you to

42

00:01:42,399 --> 00:01:40,009

make a film about my work and I said are

43

00:01:44,800 --> 00:01:42,409

you sure because I'm gonna tell the

44

00:01:47,950 --> 00:01:44,810

truth and he says I've been doing this

45

00:01:50,230 --> 00:01:47,960

for 25 30 years there's something to it

46

00:01:51,010 --> 00:01:50,240

Jeremy you've got a film nessip and so

47

00:01:54,130 --> 00:01:51,020

said okay

48

00:01:56,800 --> 00:01:54,140

so I've come to black alleged alien

49

00:01:59,050 --> 00:01:56,810

implant removal surgery but the funniest

50

00:02:00,489 --> 00:01:59,060

thing happened which is that you know

51
00:02:02,380 --> 00:02:00,499
I'm watching this thing get cut out of a

52
00:02:04,359 --> 00:02:02,390
guy that Gauss meters going off

53
00:02:05,679 --> 00:02:04,369
everybody's analyzing it I actually

54
00:02:07,029 --> 00:02:05,689
ended up getting out to topic at

55
00:02:08,920 --> 00:02:07,039
elemental analysis on it

56
00:02:10,960 --> 00:02:08,930
when dr. Leir passed away because

57
00:02:11,750 --> 00:02:10,970
there's no one else to do it but what

58
00:02:15,649 --> 00:02:11,760
happened was

59
00:02:17,390 --> 00:02:15,659
I found a very credible individual with

60
00:02:20,479 --> 00:02:17,400
an incredible story

61
00:02:22,929 --> 00:02:20,489
I call him tation 17 just to keep his

62
00:02:26,210 --> 00:02:22,939
anonymity he does not want the limelight

63
00:02:28,930 --> 00:02:26,220

here's a god construction worker six

64

00:02:32,330 --> 00:02:28,940

foot seven just a megalith of a guy and

65

00:02:34,430 --> 00:02:32,340

he's just a cowboy smart guy but he's

66

00:02:36,350 --> 00:02:34,440

just a straight four straight shooter

67

00:02:38,089 --> 00:02:36,360

and he's telling me I don't know about

68

00:02:40,069 --> 00:02:38,099

this implant stuff I don't know if this

69

00:02:41,330 --> 00:02:40,079

has anything to do with my experience as

70

00:02:43,190 --> 00:02:41,340

he says but I've had abducted

71

00:02:45,470 --> 00:02:43,200

experiences and he explains them in my

72

00:02:46,880 --> 00:02:45,480

film in detail and the thing that really

73

00:02:49,130 --> 00:02:46,890

struck me because everybody has a

74

00:02:51,410 --> 00:02:49,140

different experience some people believe

75

00:02:53,569 --> 00:02:51,420

it's a benevolent thing other people

76

00:02:57,410 --> 00:02:53,579

think it's motherland' but essentially

77

00:02:59,000 --> 00:02:57,420

he called them alien gangsters he said I

78

00:03:01,009 --> 00:02:59,010

don't give him an invitation have him

79

00:03:03,470 --> 00:03:01,019

over for pete's in a beer they come in

80

00:03:05,420 --> 00:03:03,480

they take me so he explained those

81

00:03:08,149 --> 00:03:05,430

experiences in private to me and that's

82

00:03:10,940 --> 00:03:08,159

why he endured this surgery because in

83

00:03:13,729 --> 00:03:10,950

fact this alloy was very very strange

84

00:03:16,670 --> 00:03:13,739

which we'll see in my film but primarily

85

00:03:18,650 --> 00:03:16,680

I'm a filmmaker I try to find credible

86

00:03:20,930 --> 00:03:18,660

individuals with incredible stories

87

00:03:23,509 --> 00:03:20,940

that's why my whole site is called

88

00:03:26,210 --> 00:03:23,519

extraordinary beliefs calm what I try to

89

00:03:29,059 --> 00:03:26,220

do is look at these things objectively

90

00:03:32,420 --> 00:03:29,069

try to find evidence and see if there's

91

00:03:34,520 --> 00:03:32,430

any meat to it and I no longer have the

92

00:03:36,470 --> 00:03:34,530

luxury of disbelief we are being visited

93

00:03:39,170 --> 00:03:36,480

by whom we don't know what they want we

94

00:03:40,670 --> 00:03:39,180

don't know a lot of us think we know but

95

00:03:43,819 --> 00:03:40,680

remember there's three layers of

96

00:03:45,740 --> 00:03:43,829

deception to this at least first layer

97

00:03:47,809 --> 00:03:45,750

deception of the visitors themselves if

98

00:03:50,599 --> 00:03:47,819

in fact they are visiting from somewhere

99

00:03:52,129 --> 00:03:50,609

else second layer deception is the

100

00:03:54,020 --> 00:03:52,139

intelligence community that's been said

101
00:03:57,349 --> 00:03:54,030
to me by people I work with in the

102
00:03:59,689 --> 00:03:57,359
intelligence community disinformation in

103
00:04:02,539 --> 00:03:59,699
the third layer deception unfortunately

104
00:04:04,430 --> 00:04:02,549
as ourselves all we can do is take the

105
00:04:06,520 --> 00:04:04,440
experiences we have and try to fit them

106
00:04:09,319 --> 00:04:06,530
in the box we have at that current time

107
00:04:12,259 --> 00:04:09,329
anyway the point is it's a confusing

108
00:04:13,729 --> 00:04:12,269
game there is a phenomenon we're all

109
00:04:14,809 --> 00:04:13,739
trying to figure out what it is if you

110
00:04:17,479 --> 00:04:14,819
think you know the answer

111
00:04:19,339 --> 00:04:17,489
step back the world is much bigger than

112
00:04:21,270 --> 00:04:19,349
it than it appears so I find it

113
00:04:23,040 --> 00:04:21,280

absolutely fascinating

114

00:04:26,070 --> 00:04:23,050

and that's my goal is to shine a light

115

00:04:27,750 --> 00:04:26,080

on this with integrity and also uplift

116

00:04:31,050 --> 00:04:27,760

the visual medium so I hope you like the

117

00:04:32,850 --> 00:04:31,060

films and I'd like to learn more but

118

00:04:37,760 --> 00:04:32,860

there that's basically why I'm here

119

00:04:40,440 --> 00:04:37,770

good thank you and Carrie Tony can we do

120

00:04:42,330 --> 00:04:40,450

everyone systems is there fantastic

121

00:04:45,000 --> 00:04:42,340

oh thanks I appreciate that you'll know

122

00:04:47,250 --> 00:04:45,010

if you watch them just very simple go to

123

00:04:49,140 --> 00:04:47,260

extraordinary beliefs calm all of my

124

00:04:52,110 --> 00:04:49,150

investigative work is on there there's

125

00:04:53,610 --> 00:04:52,120

just so much free content but get the

126

00:04:56,580 --> 00:04:53,620

films that's what allows me to continue

127

00:04:58,170 --> 00:04:56,590

going and their in-depth investigations